



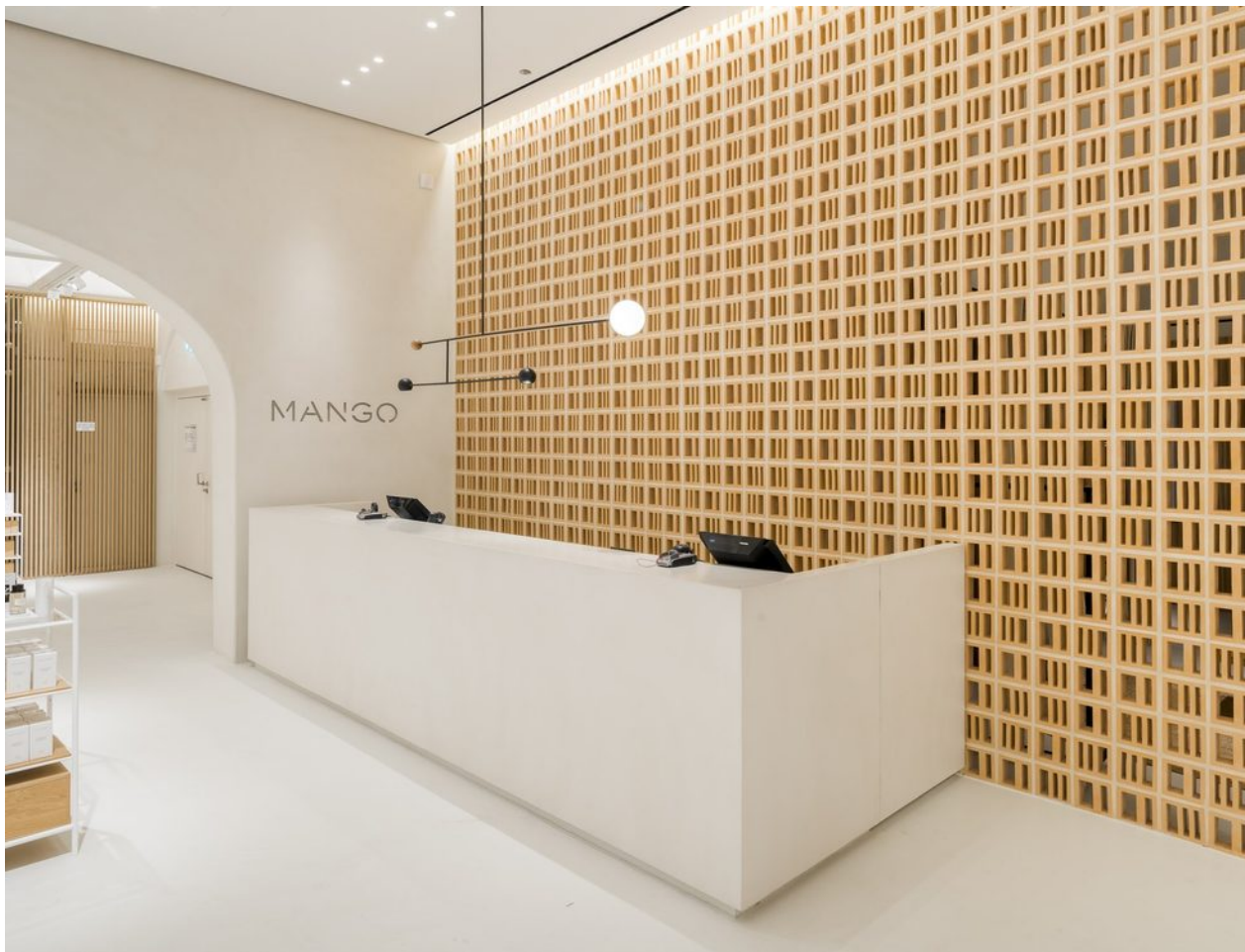
IRINA ILIEVA

Senior Project Manager
Architecture · Art · Cultural

LOCATION	Berlin
PHONE	+49 (0) 174 836 3493
EMAIL	ilieva@aquabit.com
WEB	arch.aquabit.com · art.aquabit.com

MANGO RETAIL

Project Manager · MANGO · hartmannvonsiebenthal · formwerk



ROLE & RESPONSIBILITIES

- Local architect and project manager for MANGO retail branches across Germany
- Managed approval planning, detailed design, site supervision, and client coordination
- Coordinated architects, engineers, and technical specialists
- Oversaw projects between 500 and 2,000 sqm
- Supported tendering, contractor selection, surveys, and cost planning
- Reviewed design documentation ensuring completeness and compliance with German building regulations and client standards

PROJECT INFORMATION

EMPLOYER	formwerk (2025-2026) hartmannvonsiebenthal GmbH (2020-2021)
CLIENT	MANGO Fashion
LOCATIONS	Kiel Sophienhof City-Galerie Siegen MTZ Sulzbach (Taunus) Hannover Bahnhofstrasse 8 Regensburg Arkaden Berlin Kurfürstendamm 12-15 Düsseldorf Schadowstrasse 48
SCALE	500 - 2,000 sqm
P. MANAGER	Irina Ilieva
PHOTOS	André Müller, Düsseldorf Schadowstrasse 48



TAMSchICK MEDIA+SPACE

Project Manager · Gläserne Manufaktur VW Dresden · Jerusalem Via Dolorosa



ROLE & RESPONSIBILITIES

- Managed large-scale media and scenography projects
- Led teams of up to 13 professionals
- Oversaw construction volumes up to 7,350 sqm
- Managed budgets up to €19 million
- Reviewed and validated design & technical deliverables
- Safeguarded design integrity and quality standards

PROJECT INFORMATION

EMPLOYER	TAMSchICK MEDIA+SPACE, Berlin
YEAR	2022-2023
PROJECTS	Gläserne Manufaktur VW Dresden Jerusalem Via Dolorosa
SCALE	up to 7,350 sqm
BUDGET	up to €19 million
P. MANAGER	Irina Ilieva



GRAFT ARCHITECTS

Project Manager · Admiralspalast Berlin · Tegel Airport Hall H



ROLE & RESPONSIBILITIES

- Coordinated redevelopment & extension of Admiralspalast Berlin
- Managed monument protection approvals & restoration processes
- Coordinated interim-use redevelopment of Tegel Airport Hall H
- Managed approval, bidding & contractor coordination
- Project scale: 10,000 sqm

PROJECT INFORMATION

EMPLOYER	GRAFT Architects, Berlin
YEAR	2022
PROJECTS	Admiralspalast Berlin Tegel Airport Hall H
SCALE	10,000 sqm
P. MANAGER	Irina Ilieva

ABOUT THE PROJECTS

At GRAFT Architects Berlin, served as Project Manager across two major urban interventions. The Admiralspalast project involved coordinating the redevelopment and extension of the listed Art Nouveau theatre on Friedrichstrasse, navigating complex monument protection processes and restoration approvals. In parallel, managed the interim-use redevelopment of Hall H at the former Berlin Tegel Airport, a 10,000 sqm project encompassing full approval management, competitive bidding, and contractor coordination.



BREATHLESS

NUMEN/FOR USE · 1. February - 31. March 2020 · aquabitArt Gallery Berlin



ROLE & RESPONSIBILITIES

- Exhibition curator and project manager
- Developed curatorial concept and invited NUMEN/FOR USE
- Coordinated exhibition production and technical installation
- Organised opening events and public programme
- Acquired support from the Croatian Ministry of Culture (Croatian EU Presidency 2020)

PROJECT INFORMATION

VENUE	aquabitArt Gallery, Berlin
DATES	1. February - 31. March 2020
ARTIST	NUMEN/FOR USE Sven Jonke, Christoph Katzler, Nikola Radeljković
MEDIUM	Large-scale installation
SUPPORT	Ministry of Culture, Republic of Croatia (Croatian Presidency of the EU Council 2020)
FRAMEWORK	ARCHITECTURE + ART
CURATOR	Irina Ilieva
PHOTOS	Dinko Verži, Beatriz Aguiar

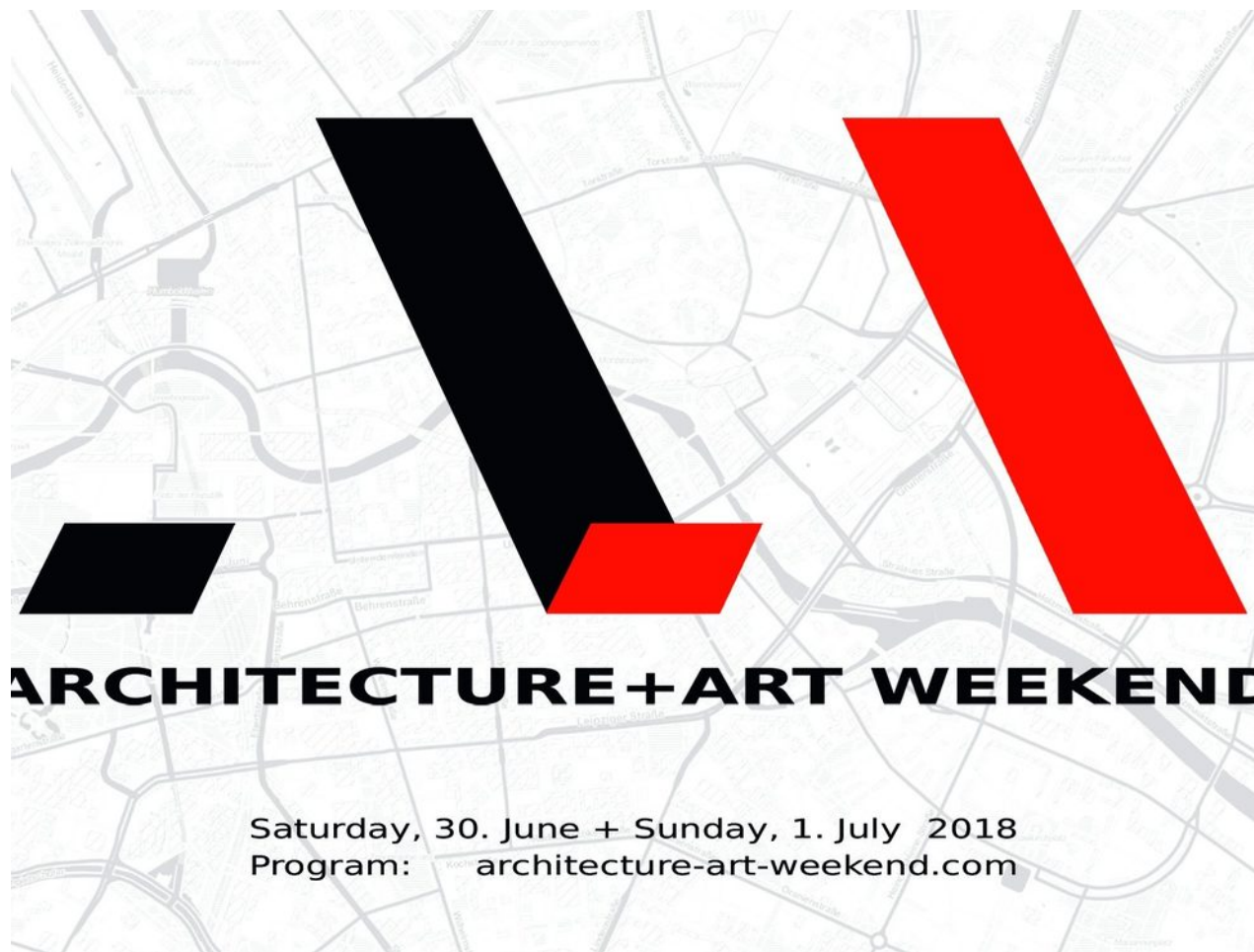
ABOUT THE EXHIBITION

Large-scale installation by Zagreb-based collective NUMEN/FOR USE (Sven Jonke, Christoph Katzler, Nikola Radeljković), transforming the aquabitArt Gallery into an immersive tape environment. Presented within the ARCHITECTURE + ART framework and supported by the Ministry of Culture of the Republic of Croatia as part of the Croatian Presidency of the EU Council 2020. Full project management from curatorial concept through production, installation coordination, opening events, and public programme.



ARCHITECTURE+ART WEEKEND

Founder & Festival Manager · 30. June - 1. July 2018 · 31. Aug - 1. Sept 2019



ROLE & RESPONSIBILITIES

- Initiated the festival, created the concept, selected the topic
- Developed the logo, website and social media
- Invited and coordinated locations, art tours
- Published press releases, flyers, and announcements
- Acquired institutional support from the Berlin Chamber of Architects and Festival Make City
- Coordinated a team of 21 participating locations

PROJECT INFORMATION

ROLE Founder & Festival Manager

EDITION 1 · 2018

DATE 30. June - 1. July 2018

THEME Berlin Remixing

EDITION 2 · 2019

DATE 31. Aug - 1. Sept 2019

THEME Über das Bauhaus hinaus

LOCATION Berlin

PARTNERS Berlin Chamber of Architects
Festival Make City

LOCATIONS 21 participating institutions

WEB art.aquabit.com/project/architecture-art-weekend

PARTICIPATING VENUES

2018

Jüdisches Museum Berlin · Benhadj & Djilali · aquabitArt gallery · Rosalux · East of Elsewhere · CNTRM WRNHS · Bärenzwinger · Klosterruine · Way Trough · ZKR Spreepark

2019

Semjon Contemporary · Benhadj & Djilali · ifa Galerie Berlin · aquabitArt gallery · Klosterruine · Bärenzwinger · Art Tours Berlin · Luisa Catucci Gallery · Pförtnerhaus · CLB Berlin · Zwischenakt · art:berlin



POSITIONS Berlin Art Fair

Paula Klien · Booth B09 · Arena Berlin · 14.-17. September 2017



ROLE & RESPONSIBILITIES

- Curatorial concept & artist selection
- Exhibition booth design & spatial concept
- Graphic design, flyers & printed materials
- Press texts & public relations
- Full on-site representation throughout the fair
- Sales conversations & artwork presentation
- Client communication & stakeholder liaison

PROJECT INFORMATION

VENUE	Arena Berlin, Eichenstrasse 4
DATES	14.-17. September 2017
ARTIST	Paula Klien, Brazil
MEDIUM	Chinese ink on canvas, up to 182 x 144 cm
CLIENT	aquabitArt Gallery, Berlin
DIRECTOR	Irina Ilieva
PHOTOS	René Löffler

WORKS

- 01 Invisibilities, 2016, 180 × 148 cm
- 02 Moon Dana, 2017, 182 × 144 cm
- 03 Marga Moon Ridas, 2017, 182 × 144 cm

ABOUT THE EXHIBITION

First presentation of Brazilian artist Paula Klien at POSITIONS Berlin Art Fair. Working in Chinese ink on large-scale canvas, Klien's monochromatic abstracts explore light, shadow, and spirituality, referencing Taoist principles of fluidity and chance. Full project management from curatorial concept and artist selection through graphic production, PR, on-site representation, and sales.



AQUABIT I

Peter Vink · 7.-30. April 2017 · Gallery Weekend Berlin



ROLE & RESPONSIBILITIES

- Curatorial concept & artist selection
- Exhibition design & spatial concept
- Project management & artist liaison
- Press texts & public relations
- Gallery Weekend Berlin coordination
- Artist talk organisation, 29 April 2017
- Installation rebuild management, Dec 2017 - Jan 2018
- Dance performance coordination, 8 January 2018

PROJECT INFORMATION

VENUE	aquabitArt Gallery, Berlin
DATES	7.-30. April 2017
REBUILD	17. Dec 2017 - 10. Jan 2018
ARTIST	Peter Vink, Netherlands
MEDIUM	Site-specific light installation, 13 frames
SUPPORT	Kingdom of the Netherlands, Stichting Stokroos
DIRECTOR	Irina Ilieva
PHOTOS	Ludger Paffrath, Peter Vink

ABOUT THE INSTALLATION

Site-specific light installation by Dutch artist Peter Vink, created exclusively for aquabitArt Gallery during Gallery Weekend Berlin 2017. Thirteen frames of light, scaled to the gallery entrance, hang from ceiling and stand on the floor, building an imaginary light tunnel connecting street, gallery space, and backyard. The installation was rebuilt December 2017 to January 2018, accompanied by the dance performance Don't be afraid (8 January 2018, Anja Kursawe, Kazuma Glen Motomura, Annett Gurtler).



THE ENTRANCE

Pappelallee 76 · Owner's Association · 10437 Berlin



ROLE & RESPONSIBILITIES

- Architectural concept & spatial redesign
- Carnovsky Wallpaper artwork integration
- RGB dynamic lighting concept & coordination
- LED light planning & energy optimization
- Transparency improvement, gates & yard
- Functional & constructive optimization
- Cost planning & contractor coordination
- Client communication & stakeholder liaison

PROJECT INFORMATION

VENUE	Pappelallee 76, 10437 Berlin
BUILT	2012-2013
CLIENT	Owner's Association Pappelallee 76
ARTWORK	Carnovsky Wallpapers, Johanssen Gallery
ARCHITECT	Irina Ilieva
PHOTOS	Ishka Michocka

ABOUT THE PROJECT

Complete redesign of the entrance hall of a Prenzlauer Berg residential building integrating RGB-reactive Carnovsky Wallpapers by Francesco Rugi and Silvia Quintanilla. Four distinct visual environments emerge: daylight, red, green, and blue RGB light, transforming the communal space into a living exhibition that residents can adapt over time. Energy-saving LED lighting, higher transparency for street and yard gates, and reconfigured mailbox units complete the intervention.

